

dir. **Davison Mudzingwa**

- 3<sup>rd</sup> Place “Women Are The Answer”  
dir. **Fiona Cochrane**

#### Honorable Mention

1. “Dancing Through The Corn”  
dir. **Thomas Florek**
2. “Rwanda and Juliet”  
dir. **Ben Proudfoot**
3. “Symbiofaerietaxiplasm”  
dir. **Georg Vogt**, dir. **Christian Karst**

#### FEATURE SCREENPLAY WINNERS

- 1<sup>st</sup> Place “**Speak Easy**”  
Writer, Joey Perotti
- 2<sup>nd</sup> Place “**The Lost Sock**”  
Writer, Tom McIntire
- 3<sup>rd</sup> Place “**Jack And The Box Store**”  
Writer, Heidi Fitzgerald
  - Each Writer will receive a gift of Software from our Gold Sponsor **Final Draft** (<http://www.finaldraft.com/?gclid=CPm9i-be68oCFQkyaQodogQEcw>)
  - Each Writer will receive a Membership from our Silver Sponsor **InkTip** (<https://www.inktip.com/>)

#### SHORT SCREENPLAY WINNERS

- 1<sup>st</sup> Place Short Screenplay\*  
“**Yuletide Carol**”  
Writer, Tammy Gross
- 2<sup>nd</sup> Place Short Screenplay\*  
“**Searching For Mr. Godfrey**”  
Writer, **Carrie Ann Lee**
- 3<sup>rd</sup> Place Short Screenplay”  
“**Real Artists**”  
Writer Cameo Wood
  - Each Writer will receive a gift of Software from our Gold Sponsor **Final Draft** (<http://www.finaldraft.com/?gclid=CPm9i-be68oCFQkyaQodogQEcw>)
  - Each Writer will receive a Membership from our Silver Sponsor **InkTip** (<https://www.inktip.com/>)

POSTED IN 12TH ANNUAL REELHEART FILM AND SCREENPLAY FESTIVAL ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/12TH-ANNUAL-REELHEART-FILM-AND-SCREENPLAY-FESTIVAL/](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/12th-annual-reelheart-film-and-screenplay-festival/)) . ANIMATED FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/ANIMATED-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/animated-film-competition/)) . DANCE AND MUSIC RELATED FILM COMPETITION

- December 2013  
(<http://reelheart.com/reelheart/2013/12/>)
- July 2013  
(<http://reelheart.com/reelheart/2013/07/>)
- June 2013  
(<http://reelheart.com/reelheart/2013/06/>)
- March 2013  
(<http://reelheart.com/reelheart/2013/03/>)
- February 2013  
(<http://reelheart.com/reelheart/2013/02/>)
- January 2013  
(<http://reelheart.com/reelheart/2013/01/>)
- November 2012  
(<http://reelheart.com/reelheart/2012/11/>)
- July 2012  
(<http://reelheart.com/reelheart/2012/07/>)
- June 2011  
(<http://reelheart.com/reelheart/2011/06/>)

#### CATEGORIES

- 10th Annual ReelHeART International Film Festival  
(<http://reelheart.com/reelheart/category/10th-annual-reelheart-international-film-festival/>)
- 11th Annual ReelHeART International Film and Screenplay Festival  
(<http://reelheart.com/reelheart/category/11th-annual-reelheart-international-film-and-screenplay-festival/>)
- 12th Annual ReelHeART Film and Screenplay Festival  
(<http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/12th-annual-reelheart-film-and-screenplay-festival/>)

# 2016 ReelHeART Live Script Read - Yul...

*\*Yuletide Carol\** written by Tammy Gross with Lisa Andry-Dargel, Chris Peterson, Tahlia

Show more

14 photos · 56 views



By: ReelHeART\_Int'l\_Film\_and\_Screenplay\_Festival



# REELHEART

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INTERNATIONAL FILM AND SCREENPLAY FESTIVAL

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OPEN CALL FOR ENTRIES 2015 ([HTTP://REELHEART.COM/SUBMISSIONS/](http://reelheart.com/submissions/))

11TH ANNUAL REELHEART ([HTTP://WWW.REELHEART.ORG](http://www.reelheart.org))      MONTHLY FILM SERIES ([HTTP://WWW.REELHEART.COM/MONTHLY](http://www.reelheart.com/monthly))

VOLUNTEERS ([HTTP://REELHEART.COM/REELHEART/VOLUNTEERS/](http://reelheart.com/reelheart/volunteers/))


POSTED ON JULY 12, 2016 ([HTTP://REELHEART.COM/REELHEART/2016/07/12/REELHEART-2016-FILMS-AND-SCREENPLAYS-COMPLETE-WINNERS-LIST/](http://reelheart.com/reelheart/2016/07/12/reelheart-2016-films-and-screenplays-complete-winners-list/)) BY ADMIN  
([HTTP://REELHEART.COM/REELHEART/AUTHOR/ADMIN/](http://reelheart.com/reelheart/author/admin/))

### REELHEART 2016 – FILMS AND SCREENPLAYS – COMPLETE WINNERS LIST

([HTTP://REELHEART.COM/REELHEART/2016/07/12/REELHEART-2016-FILMS-AND-SCREENPLAYS-COMPLETE-WINNERS-LIST/](http://reelheart.com/reelheart/2016/07/12/reelheart-2016-films-and-screenplays-complete-winners-list/))

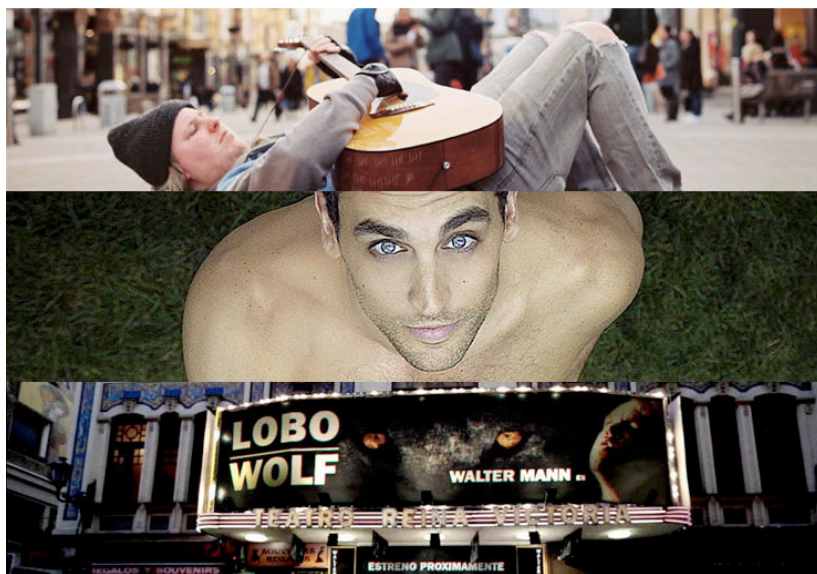


(<http://inktip.com>)

(<http://finaldraft.com/>)

# ReelHeART



12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016

- **Best Music Video**  
“I Only Tell The Truth”, dir. **Felipe P. Soares**
- **Best Animated Film**  
“Olilo”, dir. **Ao Li**

#### RECENT POSTS

- ReelHeART 2016 – Films and Screenplays – Complete Winners List  
(<http://reelheart.com/reelheart/2016/07/12/reelheart-2016-films-and-screenplays-complete-winners-list/>)
- ReelHeART 2016 – Feature Screenplay – Official Selections Announced  
(<http://reelheart.com/reelheart/2016/03/31/reelheart-2016-feature-screenplay-official-selections-announced/>)
- ReelHeART 2016 – Short Screenplay – Official Selections Announced

- **Best Experimental Film**  
“The Maze”, dir. **Thomas Keumurian**
- **Best Actor \*TIE\***
  - **Juan García del Santo**  
“Flow”, Spain
  - **Christy Coysh**  
“Busking Turf Wars”, United Kingdom
  - **Ron Wilder**  
“iFeel”, Quebec, Canada
- **Best Actress**
  - **Melissa De Mol**  
“Chasing Fame”, United Kingdom
- **Best Ensemble Cast**
  - **Ebony Obsidian, Erin Sanderson, Chris M. Hutchinson**  
“Punkin Pie”, dir. Allen J. Redwing

- 
- **Best Canadian Film**  
“iFeel”, dir. **Ludwig Ciupka**
  - **Best Foreign Film**  
“Flow”, dir. **David Martínez**
  - **Best Sound** “TBD”
  - **Best Cinematography**  
“iFeel” **Pawel Pogorzelski**,  
“iFeel”, **Ron Wilder**
  - **Best Editing**  
“iFeel” **Ludwig Ciupka**  
“iFeel” **Dominique Fortin**
  - **ReelHeART Spirit Award**  
“Busking Turf Wars”  
**Peter Trifunovic, Mark Trifunovic,**  
**Christy Coysh**

- The ReelHeART Spirit Award goes to the filmmaker, documentary or documentary subject who most demonstrates the “Indie Spirit”, through pride of film production, promotion of film, audience engagement and producing a memorable contribution on film. This year we give this award to three people from Team Busking Turf Wars who embody this spirit for their tireless efforts in promoting their film, engaging the public, traditional and social media marketing, going that extra mile – literally with Christy Coysh flying into ReelHeART mid-week and the team’s passion for making their film – This year that Team is from **Busking Turf Wars...**

- **ReelHeART Mentorship Award**  
**Phil Peel** “Chasing Fame”

(<http://reelheart.com/reelheart/2016/03/31/reelheart-2016-short-screenplay-official-selections-announced/>)

- ReelHeART 2016 – Feature Film – Official Selections Announced  
(<http://reelheart.com/reelheart/2016/03/15/reelheart-2016-feature-films-official-selections-announced/>)
- ReelHeART 2016 – Feature Documentary – Official Selections Announced  
(<http://reelheart.com/reelheart/2016/03/15/reelheart-2016-feature-documentary-official-selections-announced/>)

#### RECENT COMMENTS

- ReelHeART on ReelHeART 2016 – Short Screenplay – Official Selections Announced  
(<http://reelheart.com/reelheart/2016/03/31/reelheart-2016-short-screenplay-official-selections-announced/#comment-11565>)
- Judy Watt on ReelHeART 2016 – Short Screenplay – Official Selections Announced  
(<http://reelheart.com/reelheart/2016/03/31/reelheart-2016-short-screenplay-official-selections-announced/#comment-11466>)
- Monthly Series | Sin, Redemption and New Resolutions  
(<http://reelheart.com/monthly/sin-redemption-and-new-resolutions/>) on 2013 ReelHeART Winners  
(<http://reelheart.com/reelheart/2013/07/02/2013-reelheart-winners/#comment-11014>)
- Monthly Series | Sin, Redemption and New Resolutions  
(<http://reelheart.com/monthly/sin-redemption-and-new-resolutions/>)

- For the 2<sup>nd</sup> year in a row, The ReelHeART Mentorship Award goes to a Filmmaker, Screenwriter whom we first met in 2014. This filmmaker embodies what ReelHeART is all about: Interaction, Inspiration, Creativity, Mentoring and Collaborating with Others. This year we could only give this award to one person who embodies this spirit for his tireless efforts sprinting into action all year long without a break to have his creative voice heard through, films and screenplays after being overwhelmingly inspired by his experience the last 2 years at ReelHeART to the point where in his latest short, he actually cast Toronto actors that he had seen perform in the ReelHeART Live Script Reads. Ladies and Gentlemen, we present to you, from Southampton, United Kingdom – **Mr. Philip Peel** –

- **ReelHeART Founder’s Award**

“Flow”, dir. **David Martínez**

- The ReelHeART Founder’s Award is presented to the film that embodies everything great to exceptional in a film and being transported to a place by a character(s) and story we simply can’t take our eyes of the screen. Ladies and Gentlemen: Our 2016 Founder’s Award Winner is Director – David Martínez

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#### Dance / Music Film Category

1. No Winners

#### Short Film Category

- 1<sup>st</sup> Place “Reconnection”, **Maksim Varfolomeev**
- 2<sup>nd</sup> Place “At Last”, dir. **Anna Skrypa**
- 3<sup>rd</sup> Place “Maintenance Required”, dir. **JC Falcón**

#### Feature Film Category

- 1<sup>st</sup> Place “Flow”, dir. **David Martínez**
- 2<sup>nd</sup> Place *None*
- 3<sup>rd</sup> Place *None*

#### Short Documentary Category

- 1<sup>st</sup> Place “Soul Of A Tree”, **Mari Walker**
- 2<sup>nd</sup> Place “Harry’s Gift: A New York Story”  
dir. **Alexandra M. Isles**
- 3<sup>rd</sup> Place “Guilty of Being Black : Paris to Ferguson”, dir. **Rokhaya Diallo**

#### Feature Documentary Category

- 1<sup>st</sup> Place “Searching for Dragons”  
dir. **Dan Gainsford**
- 2<sup>nd</sup> Place “Lost Tongue”

resolutions/) on ReelHeART  
2014 :: Award WINNERS  
Announced!  
(<http://reelheart.com/reelheart/2014/06/30/reelheart-2014-award-winners-announced/#comment-11013>)

- April Lee on 2013 ReelHeART Winners  
(<http://reelheart.com/reelheart/2013/07/02/2013-reelheart-winners/#comment-1255>)

#### ARCHIVES

- July 2016  
(<http://reelheart.com/reelheart/2016/07/>)
- March 2016  
(<http://reelheart.com/reelheart/2016/03/>)
- July 2015  
(<http://reelheart.com/reelheart/2015/07/>)
- May 2015  
(<http://reelheart.com/reelheart/2015/05/>)
- April 2015  
(<http://reelheart.com/reelheart/2015/04/>)
- March 2015  
(<http://reelheart.com/reelheart/2015/03/>)
- January 2015  
(<http://reelheart.com/reelheart/2015/01/>)
- June 2014  
(<http://reelheart.com/reelheart/2014/06/>)
- May 2014  
(<http://reelheart.com/reelheart/2014/05/>)
- March 2014  
(<http://reelheart.com/reelheart/2014/03/>)
- January 2014  
(<http://reelheart.com/reelheart/2014/01/>)

([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/DANCE-AND-MUSIC-RELATED-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/dance-and-music-related-film-competition/)), [FEATURE DOCUMENTARY COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-DOCUMENTARY-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/feature-documentary-competition/), [FEATURE FILM COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-FILM-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/feature-film-competition/), [FILM COMPETITION CATEGORIES \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/\)](http://reelheart.com/reelheart/category/film-competition-categories/film-festival-news/), [FILM FESTIVAL NEWS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-FESTIVAL-NEWS/\)](http://reelheart.com/reelheart/category/film-festival-news/), [MUSIC VIDEO AWARDS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/MUSIC-VIDEO-AWARDS/\)](http://reelheart.com/reelheart/category/film-competition-categories/music-video-awards-competition/music-video-awards/), [MUSIC VIDEO COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/), [REELHEART ANNOUNCEMENTS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/REELHEART-ANNOUNCEMENTS/\)](http://reelheart.com/reelheart/category/reelheart-news-2/reelheart-announcements/), [REELHEART COMMUNITY INVOLVEMENT \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-COMMUNITY-INVOLVEMENT/\)](http://reelheart.com/reelheart/category/reelheart-community-involvement/), [REELHEART FEATURE SCREENPLAY COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/), [REELHEART INTERNATIONAL FILM AND SCREENPLAY FESTIVAL \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/\)](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/), [REELHEART INTERNATIONAL FILM FESTIVAL \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-FESTIVAL-2/\)](http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/), [REELHEART NEWS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/\)](http://reelheart.com/reelheart/category/reelheart-news-2/), [REELHEART SCREENPLAY COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/), [REELHEART SHORT SCREENPLAY COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-SHORT-SCREENPLAY-COMPETITION/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-short-screenplay-competition/), [REELHEART SUBMISSIONS NEWS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SUBMISSIONS/\)](http://reelheart.com/reelheart/category/reelheart-submissions/), [SCREENPLAY COMPETITIONS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/SCREENPLAY-COMPETITIONS/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/screenplay-competitions/), [SCRIPT COMPETITIONS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/SCRIPT-COMPETITIONS/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/script-competitions/), [SHORT DOCUMENTARY COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-DOCUMENTARY-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/short-documentary-competition/), [SHORT FILM COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-FILM-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/short-film-competition/), [THESIS FILM COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/THESIS-FILM-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/thesis-film-competition/) | [TAGGED BUSKING TURF WARS \(HTTP://REELHEART.COM/REELHEART/TAG/BUSKING-TURF-WARS/\)](http://reelheart.com/reelheart/tag/busking-turf-wars/), [IFEEL MOVIE \(HTTP://REELHEART.COM/REELHEART/TAG/IFEEL-MOVIE/\)](http://reelheart.com/reelheart/tag/ifeel-movie/), [JUAN GARCÍA DEL SANTO FLOW \(HTTP://REELHEART.COM/REELHEART/TAG/JUAN-GARCIA-DEL-SANTO-FLOW/\)](http://reelheart.com/reelheart/tag/juan-garcia-del-santo-flow/), [SPAIN \(HTTP://REELHEART.COM/REELHEART/TAG/SPAIN/\)](http://reelheart.com/reelheart/tag/spain/), [THE MAZE THOMAS KEUMURIAN \(HTTP://REELHEART.COM/REELHEART/TAG/THE-MAZE-THOMAS-KEUMURIAN/\)](http://reelheart.com/reelheart/tag/the-maze-thomas-keumurian/) | [LEAVE A COMMENT \(HTTP://REELHEART.COM/REELHEART/2016/07/12/REELHEART-2016-FILMS-AND-SCREENPLAYS-COMPLETE-WINNERS-LIST/#RESPOND\)](http://reelheart.com/reelheart/2016/07/12/reelheart-2016-films-and-screenplays-complete-winners-list/#respond) |

POSTED ON MARCH 31, 2016 ([HTTP://REELHEART.COM/REELHEART/2016/03/31/REELHEART-2016-FEATURE-SCREENPLAY-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/31/reelheart-2016-feature-screenplay-official-selections-announced/)) BY ADMIN ([HTTP://REELHEART.COM/REELHEART/AUTHOR/ADMIN/](http://reelheart.com/reelheart/author/admin/))

## REELHEART 2016 – FEATURE SCREENPLAY – OFFICIAL SELECTIONS ANNOUNCED ([HTTP://REELHEART.COM/REELHEART/2016/03/31/REELHEART-2016-FEATURE-SCREENPLAY-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/31/reelheart-2016-feature-screenplay-official-selections-announced/))

### **Official Notifications are Complete!**

We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the **Feature Screenplay** Competition Category. In alphabetical order they are:

- **Jack and The Box Store** writer, Heidi Fitzgerald



([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Red.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Red.jpeg))

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

festival/)

- **Animated Film Competition** (<http://reelheart.com/reelheart/category/film-competition-categories/animated-film-competition/>)
- **Dance and Music Related Film Competition** (<http://reelheart.com/reelheart/category/film-competition-categories/dance-and-music-related-film-competition/>)
- **Feature Documentary Competition** (<http://reelheart.com/reelheart/category/film-competition-categories/feature-documentary-competition/>)
- **Feature Film Competition** (<http://reelheart.com/reelheart/category/film-competition-categories/feature-film-competition/>)
- **Film Competition Categories** (<http://reelheart.com/reelheart/category/film-competition-categories/>)
- **Film Festival News** (<http://reelheart.com/reelheart/category/film-festival-news/>)
- **Music Video Awards** (<http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/music-video-awards/>)
- **Music Video Competition** (<http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/>)
- **ReelHeART 2013** (<http://reelheart.com/reelheart/category/reelheart-submissions/reelheart-2013/>)
- **ReelHeART Announcements** (<http://reelheart.com/reelheart/category/reelheart-news-2/reelheart-announcements/>)
- **ReelHeART Community Involvement**

(103 Pages)

- **Speak Easy**  
writer, Joey Perotti  
(116 Pages)
- **The Lost Sock**  
writer, Tom McIntire  
(108 Pages)

These screenplays will compete for Best Feature Screenplay at ReelHeART 2016. Each Screenplay will get a **full screenplay** rehearsed Cast-To-Type Live Script Read in Front of a Festival audience on July 06-08, 2016 – 11AM-2PM

**The Complete**  
**12th Annual ReelHeART Festival Program**  
**and Advance Ticket Sales will be Online**  
**Wednesday April 11 at ReelHeART.org (<http://www.reelheart.org>)**

We'd also like to Congratulate our **Semi Finalists**

- **Backfired**  
writer, David Pantano  
(114 Pages)
- **Jane**  
writer, Deborah Allen  
(100 Pages)
- **Mind's Eye**  
writer, Deborah Heslop  
(114 Pages)

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*POSTED IN* 12TH ANNUAL REELHEART FILM AND SCREENPLAY FESTIVAL  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/12TH-ANNUAL-REELHEART-FILM-AND-SCREENPLAY-FESTIVAL/](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/12th-annual-reelheart-film-and-screenplay-festival/)) , ANIMATED FILM COMPETITION  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/ANIMATED-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/animated-film-competition/)) , DANCE AND MUSIC RELATED FILM COMPETITION  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/DANCE-AND-MUSIC-RELATED-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/dance-and-music-related-film-competition/)) , FEATURE DOCUMENTARY COMPETITION  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-DOCUMENTARY-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/feature-documentary-competition/)) , FEATURE FILM COMPETITION  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/feature-film-competition/)) , FILM COMPETITION CATEGORIES ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/](http://reelheart.com/reelheart/category/film-competition-categories/)) , FILM FESTIVAL NEWS  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-FESTIVAL-NEWS/](http://reelheart.com/reelheart/category/film-festival-news/)) , MUSIC VIDEO AWARDS  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/MUSIC-VIDEO-AWARDS/](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/music-video-awards/)) , MUSIC VIDEO COMPETITION  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/)) , REELHEART ANNOUNCEMENTS  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/REELHEART-ANNOUNCEMENTS/](http://reelheart.com/reelheart/category/reelheart-news-2/reelheart-announcements/)) , REELHEART COMMUNITY INVOLVEMENT ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-COMMUNITY-INVOLVEMENT/](http://reelheart.com/reelheart/category/reelheart-community-involvement/)) , REELHEART CONTESTS  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-CONTESTS/](http://reelheart.com/reelheart/category/reelheart-contests/)) , REELHEART FEATURE SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/)) , REELHEART INTERNATIONAL FILM AND SCREENPLAY FESTIVAL ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/)) , REELHEART INTERNATIONAL FILM FESTIVAL  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-FESTIVAL-2/](http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/)) , REELHEART NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/](http://reelheart.com/reelheart/category/reelheart-news-2/)) , REELHEART SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/)) , REELHEART SHORT SCREENPLAY COMPETITION  
([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-SHORT-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-short-screenplay-competition/)) , REELHEART SUBMISSIONS NEWS

(<http://reelheart.com/reelheart/category/reelheart-community-involvement/>)

- ReelHeART Contests  
(<http://reelheart.com/reelheart/category/reelheart-contests/>)
- ReelHeART Feature Screenplay Competition  
(<http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/>)
- ReelHeART International Film and Screenplay Festival  
(<http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/>)
- ReelHeART International Film Festival  
(<http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/>)
- ReelHeART International Film Festival 2014  
(<http://reelheart.com/reelheart/category/reelheart-international-film-festival-2014/>)
- ReelHeART News  
(<http://reelheart.com/reelheart/category/reelheart-news-2/>)
- ReelHeART Online Contest  
(<http://reelheart.com/reelheart/category/reelheart-contests/reelheart-online-contest/>)
- ReelHeART Screenplay Competition  
(<http://reelheart.com/reelheart/category/reelheart-screenplay-competition/>)
- ReelHeART Short Screenplay Competition  
(<http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-short-screenplay-competition/>)
- ReelHeART Submissions News  
(<http://reelheart.com/reelheart/category/reelheart-submissions/>)

([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SUBMISSIONS/](http://reelheart.com/reelheart/category/reelheart-submissions/)), [SCREENPLAY COMPETITIONS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/SCREENPLAY-COMPETITIONS/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/screenplay-competitions/), [SCRIPT COMPETITIONS \(HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/SCRIPT-COMPETITIONS/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/script-competitions/), [SHORT DOCUMENTARY COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-DOCUMENTARY-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/short-documentary-competition/), [SHORT FILM COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-FILM-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/short-film-competition/), [THEISIS FILM COMPETITION \(HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/THESIS-FILM-COMPETITION/\)](http://reelheart.com/reelheart/category/film-competition-categories/thesis-film-competition/) | [TAGGED COMPETITION SCRIPT COMPETITIONS \(HTTP://REELHEART.COM/REELHEART/TAG/COMPETITION-SCRIPT-COMPETITIONS/\)](http://reelheart.com/reelheart/tag/competition-script-competitions/), [JACK AND THE BOX STORE HEIDI FITZGERALD \(HTTP://REELHEART.COM/REELHEART/TAG/JACK-AND-THE-BOX-STORE-HEIDI-FITZGERALD/\)](http://reelheart.com/reelheart/tag/jack-and-the-box-store-heidi-fitzgerald/), [REELHEART FEATURE SCREENPLAY COMPETITION \(HTTP://REELHEART.COM/REELHEART/TAG/REELHEART-FEATURE-SCREENPLAY-COMPETITION/\)](http://reelheart.com/reelheart/tag/reelheart-feature-screenplay-competition/), [REELHEART SCREENPLAY COMPETITION \(HTTP://REELHEART.COM/REELHEART/TAG/REELHEART-SCREENPLAY-COMPETITION/\)](http://reelheart.com/reelheart/tag/reelheart-screenplay-competition/), [REELHEART SHORT SCREENPLAY \(HTTP://REELHEART.COM/REELHEART/TAG/REELHEART-SHORT-SCREENPLAY/\)](http://reelheart.com/reelheart/tag/reelheart-short-screenplay/), [SCREENPLAY COMPETITIONS \(HTTP://REELHEART.COM/REELHEART/TAG/SCREENPLAY-COMPETITIONS/\)](http://reelheart.com/reelheart/tag/screenplay-competitions/), [SPEAK EASY JOEY PEROTTI \(HTTP://REELHEART.COM/REELHEART/TAG/SPEAK-EASY-JOEY-PEROTTI/\)](http://reelheart.com/reelheart/tag/speak-easy-joe-perotti/), [THE LOST SOCK TOM MCINTIRE \(HTTP://REELHEART.COM/REELHEART/TAG/THE-LOST-SOCK-TOM-MCINTIRE/\)](http://reelheart.com/reelheart/tag/the-lost-sock-tom-mcintire/) | [LEAVE A COMMENT \(HTTP://REELHEART.COM/REELHEART/2016/03/31/REELHEART-2016-FEATURE-SCREENPLAY-OFFICIAL-SELECTIONS-ANNOUNCED/#RESPOND\)](http://reelheart.com/reelheart/2016/03/31/reelheart-2016-feature-screenplay-official-selections-announced/#respond) |

POSTED ON MARCH 31, 2016 ([HTTP://REELHEART.COM/REELHEART/2016/03/31/REELHEART-2016-SHORT-SCREENPLAY-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/31/reelheart-2016-short-screenplay-official-selections-announced/)) BY ADMIN ([HTTP://REELHEART.COM/REELHEART/AUTHOR/ADMIN/](http://reelheart.com/reelheart/author/admin/))

## REELHEART 2016 – SHORT SCREENPLAY – OFFICIAL SELECTIONS ANNOUNCED ([HTTP://REELHEART.COM/REELHEART/2016/03/31/REELHEART-2016-SHORT-SCREENPLAY-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/31/reelheart-2016-short-screenplay-official-selections-announced/))

### *Official Notifications Continue!*

We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the **Short Screenplay** Competition Category. In alphabetical order they are:

- **Real Artists**  
writer, Cameo Wood  
(11 Pages)
- **Waiting For Mr. Godfrey**  
writer, Carrie Lee  
(31 Pages)
- **YuleTide Carol**  
writer, Tammy Gross  
(26 Pages)

These screenplays will compete for Best Short Screenplay at ReelHeART 2016. Each Screenplay will get a rehearsed Cast-To-Type Live Script Read in Front of a Festival audience on Tuesday July 05 – 11AM-1PM

**The Complete  
12th Annual ReelHeART Festival Program  
and Advance Ticket Sales will be Online**



([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Black.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Black.jpeg))

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

- [ReelHeART Volunteer \(http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/reelheart-volunteer/\)](http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/reelheart-volunteer/)
- [Screenplay Competitions \(http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/screenplay-competitions/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/screenplay-competitions/)
- [Script Competitions \(http://reelheart.com/reelheart/category/reelheart-screenplay-competition/script-competitions/\)](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/script-competitions/)
- [Short Documentary Competition \(http://reelheart.com/reelheart/category/film-competition-categories/short-documentary-competition/\)](http://reelheart.com/reelheart/category/film-competition-categories/short-documentary-competition/)
- [Short Film Competition \(http://reelheart.com/reelheart/category/film-competition-categories/short-film-competition/\)](http://reelheart.com/reelheart/category/film-competition-categories/short-film-competition/)
- [Thesis Film Competition \(http://reelheart.com/reelheart/category/film-competition-categories/thesis-film-competition/\)](http://reelheart.com/reelheart/category/film-competition-categories/thesis-film-competition/)
- [Toronto's Best Oscar Party \(http://reelheart.com/reelheart/category/torontos-best-oscar-party/\)](http://reelheart.com/reelheart/category/torontos-best-oscar-party/)
- [Uncategorized \(http://reelheart.com/reelheart/category/uncategorized/\)](http://reelheart.com/reelheart/category/uncategorized/)

### META

- [Log in \(http://reelheart.com/reelheart/wp-login.php\)](http://reelheart.com/reelheart/wp-login.php)
- [Entries RSS \(Really Simple Syndication\) \(http://reelheart.com/reelheart/feed/\)](http://reelheart.com/reelheart/feed/)



**Wednesday April 11 at ReelHeART.org (<http://www.reelheart.org>)**

POSTED IN 12TH ANNUAL REELHEART FILM AND SCREENPLAY FESTIVAL

([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/12TH-ANNUAL-REELHEART-FILM-AND-SCREENPLAY-FESTIVAL/](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/12th-annual-reelheart-film-and-screenplay-festival/)), ANIMATED FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/ANIMATED-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/animated-film-competition/)), DANCE AND MUSIC RELATED FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/DANCE-AND-MUSIC-RELATED-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/dance-and-music-related-film-competition/)), FEATURE DOCUMENTARY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-DOCUMENTARY-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/feature-documentary-competition/)), FEATURE FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/feature-film-competition/)), FILM COMPETITION CATEGORIES ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/](http://reelheart.com/reelheart/category/film-competition-categories/)), FILM FESTIVAL NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-FESTIVAL-NEWS/](http://reelheart.com/reelheart/category/film-festival-news/)), MUSIC VIDEO AWARDS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/MUSIC-VIDEO-AWARDS/](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/music-video-awards/)), MUSIC VIDEO COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/)), REELHEART ANNOUNCEMENTS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/REELHEART-ANNOUNCEMENTS/](http://reelheart.com/reelheart/category/reelheart-news-2/reelheart-announcements/)), REELHEART COMMUNITY INVOLVEMENT ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-COMMUNITY-INVOLVEMENT/](http://reelheart.com/reelheart/category/reelheart-community-involvement/)), REELHEART CONTESTS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-CONTESTS/](http://reelheart.com/reelheart/category/reelheart-contests/)), REELHEART FEATURE SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/)), REELHEART INTERNATIONAL FILM AND SCREENPLAY FESTIVAL ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/)), REELHEART INTERNATIONAL FILM FESTIVAL ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-FESTIVAL-2/](http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/)), REELHEART NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/](http://reelheart.com/reelheart/category/reelheart-news-2/)), REELHEART SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/)), REELHEART SHORT SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-SHORT-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-short-screenplay-competition/)), REELHEART VOLUNTEER ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-FESTIVAL-2/REELHEART-VOLUNTEER/](http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/reelheart-volunteer/)), SCREENPLAY COMPETITIONS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/SCREENPLAY-COMPETITIONS/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/screenplay-competitions/)), SCRIPT COMPETITIONS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/SCRIPT-COMPETITIONS/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/script-competitions/)), SHORT DOCUMENTARY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-DOCUMENTARY-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/short-documentary-competition/)), SHORT FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/short-film-competition/)), THESIS FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/THESIS-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/thesis-film-competition/)), TORONTO'S BEST OSCAR PARTY ([HTTP://REELHEART.COM/REELHEART/CATEGORY/TORONTOS-BEST-OSCAR-PARTY/](http://reelheart.com/reelheart/category/torontos-best-oscar-party/)) | TAGGED REAL ARTISTS CAMEO WOOD ([HTTP://REELHEART.COM/REELHEART/TAG/REAL-ARTISTS-CAMEO-WOOD/](http://reelheart.com/reelheart/tag/real-artists-cameo-wood/)), WAITING FOR MR. GODFREY CARRIE LEE ([HTTP://REELHEART.COM/REELHEART/TAG/WAITING-FOR-MR-GODFREY-CARRIE-LEE/](http://reelheart.com/reelheart/tag/waiting-for-mr-godfrey-carrie-lee/)), YULETIDE CAROL TAMMY GROSS ([HTTP://REELHEART.COM/REELHEART/TAG/YULETIDE-CAROL-TAMMY-GROSS/](http://reelheart.com/reelheart/tag/yuletide-carol-tammy-gross/)) | 2 COMMENTS ([HTTP://REELHEART.COM/REELHEART/2016/03/31/REELHEART-2016-SHORT-SCREENPLAY-OFFICIAL-SELECTIONS-ANNOUNCED/#COMMENTS](http://reelheart.com/reelheart/2016/03/31/reelheart-2016-short-screenplay-official-selections-announced/#comments)) |

POSTED ON MARCH 15, 2016 ([HTTP://REELHEART.COM/REELHEART/2016/03/15/REELHEART-2016-FEATURE-FILMS-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/15/reelheart-2016-feature-films-official-selections-announced/)) BY ADMIN ([HTTP://REELHEART.COM/REELHEART/AUTHOR/ADMIN/](http://reelheart.com/reelheart/author/admin/))

## REELHEART 2016 – FEATURE FILM – OFFICIAL SELECTIONS ANNOUNCED

([HTTP://REELHEART.COM/REELHEART/2016/03/15/REELHEART-2016-FEATURE-FILMS-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/15/reelheart-2016-feature-films-official-selections-announced/))

### **Official Notifications Continue!**

We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the **Feature Film** Competition Category. In alphabetical order they are:

- [Comments RSS \(Really Simple Syndication\)](http://reelheart.com/reelheart/comments/feed/)
- [WordPress.org](https://wordpress.org/)

- **Flow**  
dir. David Martínez  
(89min, Spain)
- **Telling Tales**  
dir. Burak Aksak  
(101min, Turkey)



These films will compete for Best Feature Film at ReelHeART 2016.

**The Complete 12th Annual ReelHeART Festival Program and Advance Ticket Sales will be Online Wednesday April 04 at reelheart.org**

([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Red.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Red.jpeg))

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

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([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-DOCUMENTARY-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/feature-documentary-competition/)), FEATURE FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/feature-film-competition/)), FILM COMPETITION CATEGORIES ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/](http://reelheart.com/reelheart/category/film-competition-categories/)), FILM FESTIVAL NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-FESTIVAL-NEWS/](http://reelheart.com/reelheart/category/film-festival-news/)), MUSIC VIDEO AWARDS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/MUSIC-VIDEO-AWARDS/](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/music-video-awards/)), MUSIC VIDEO COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/)), REELHEART ANNOUNCEMENTS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/REELHEART-ANNOUNCEMENTS/](http://reelheart.com/reelheart/category/reelheart-news-2/reelheart-announcements/)), REELHEART FEATURE SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/)), REELHEART INTERNATIONAL FILM AND SCREENPLAY FESTIVAL ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/)), REELHEART INTERNATIONAL FILM FESTIVAL ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-FESTIVAL-2/](http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/)), REELHEART NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/](http://reelheart.com/reelheart/category/reelheart-news-2/)), REELHEART SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/)), REELHEART SHORT SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-SHORT-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-short-screenplay-competition/)), REELHEART SUBMISSIONS NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SUBMISSIONS/](http://reelheart.com/reelheart/category/reelheart-submissions/)), SCREENPLAY COMPETITIONS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/SCREENPLAY-COMPETITIONS/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/screenplay-competitions/)), SCRIPT COMPETITIONS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/SCRIPT-COMPETITIONS/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/script-competitions/)), SHORT DOCUMENTARY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-DOCUMENTARY-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/short-documentary-competition/)), SHORT FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/short-film-competition/)), THESIS FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/THESIS-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/thesis-film-competition/)) | TAGGED BURAK AKSAK ([HTTP://REELHEART.COM/REELHEART/TAG/BURAK-AKSAK/](http://reelheart.com/reelheart/tag/burak-aksak/)), FILMS FROM SPAIN ([HTTP://REELHEART.COM/REELHEART/TAG/FILMS-FROM-SPAIN/](http://reelheart.com/reelheart/tag/films-from-spain/)), FILMS FROM TURKEY ([HTTP://REELHEART.COM/REELHEART/TAG/FILMS-FROM-TURKEY/](http://reelheart.com/reelheart/tag/films-from-turkey/)), FLOW DAVID MARTÍNEZ ([HTTP://REELHEART.COM/REELHEART/TAG/FLOW-DAVID-MARTINEZ/](http://reelheart.com/reelheart/tag/flow-david-martinez/)), SPANISH FILMS ([HTTP://REELHEART.COM/REELHEART/TAG/SPANISH-FILMS/](http://reelheart.com/reelheart/tag/spanish-films/)), TELLING TALES ([HTTP://REELHEART.COM/REELHEART/TAG/TELLING-TALES/](http://reelheart.com/reelheart/tag/telling-tales/)), TURKEY ([HTTP://REELHEART.COM/REELHEART/TAG/TURKEY/](http://reelheart.com/reelheart/tag/turkey/)), TURKISH FILMS ([HTTP://REELHEART.COM/REELHEART/TAG/TURKISH-FILMS/](http://reelheart.com/reelheart/tag/turkish-films/)) | LEAVE A COMMENT ([HTTP://REELHEART.COM/REELHEART/2016/03/15/REELHEART-2016-FEATURE-FILMS-OFFICIAL-SELECTIONS-ANNOUNCED/#RESPOND](http://reelheart.com/reelheart/2016/03/15/reelheart-2016-feature-films-official-selections-announced/#respond)) |

POSTED ON MARCH 15, 2016 ([HTTP://REELHEART.COM/REELHEART/2016/03/15/REELHEART-2016-FEATURE-DOCUMENTARY-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/15/reelheart-2016-feature-documentary-official-selections-announced/)) BY ADMIN  
([HTTP://REELHEART.COM/REELHEART/AUTHOR/ADMIN/](http://reelheart.com/reelheart/author/admin/))

## REELHEART 2016 – FEATURE DOCUMENTARY – OFFICIAL SELECTIONS ANNOUNCED ([HTTP://REELHEART.COM/REELHEART/2016/03/15/REELHEART-2016-FEATURE-DOCUMENTARY-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/15/reelheart-2016-feature-documentary-official-selections-announced/))

### **Official Notifications Continue!**

We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the **Feature Documentary** Competition Category. In alphabetical order they are:

- **Guilty of Being Black: Paris to Ferguson (De Paris a Ferguson: coupables d'etre noirs) \*Just Added**  
dir. Rokhaya Diallo  
(51:10, France)
- **Busking Turf Wars**  
dir. Peter Trifunovic  
(73min, Leeds, United Kingdom)
- **Lost Tongue**  
dir. Davison Mudzingwa  
(75min, South Africa)
- **Rwanda and Juliet**  
dir. Ben Proudfoot  
(87min, East Coast Canada, USA, Germany)
- **Searching For Dragons**  
dir. Dan Gainsford  
(82min, Ottawa, Canada)
- **Symbiofaerietaxiplasm**  
dir. Georg Vogt  
(103min, Austria)
- **The Anatomy of Vengeance**  
dir. Bogdan Szyber  
(44min, Sweden)
- **Women Are The Answer**  
dir. Fiona Cochrane  
(90:50, Australia)



([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Red.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Red.jpeg))

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

All of these films will compete for Best Feature Documentary at ReelHeART 2016.

**The Complete 12th Annual ReelHeART Festival Program and Advance Ticket Sales will be Online Wednesday April 04 at [reelheart.org](http://reelheart.org)**

POSTED IN 12TH ANNUAL REELHEART FILM AND SCREENPLAY FESTIVAL

([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/12TH-ANNUAL-REELHEART-FILM-AND-SCREENPLAY-FESTIVAL/](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/12th-annual-reelheart-film-and-screenplay-festival/)), ANIMATED FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/ANIMATED-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/animated-film-competition/)), DANCE AND MUSIC RELATED FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/DANCE-AND-MUSIC-RELATED-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/dance-and-music-related-film-competition/)), FEATURE DOCUMENTARY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-DOCUMENTARY-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/feature-documentary-competition/)), FEATURE FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/FEATURE-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/feature-film-competition/)), FILM COMPETITION CATEGORIES ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/](http://reelheart.com/reelheart/category/film-competition-categories/)), FILM FESTIVAL NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-FESTIVAL-NEWS/](http://reelheart.com/reelheart/category/film-festival-news/)), MUSIC VIDEO AWARDS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/MUSIC-VIDEO-AWARDS/](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/music-video-awards/)), MUSIC VIDEO COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/MUSIC-VIDEO-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/music-video-competition/)), REELHEART ANNOUNCEMENTS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/REELHEART-ANNOUNCEMENTS/](http://reelheart.com/reelheart/category/reelheart-news-2/reelheart-announcements/)), REELHEART COMMUNITY INVOLVEMENT ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-COMMUNITY-INVOLVEMENT/](http://reelheart.com/reelheart/category/reelheart-community-involvement/)), REELHEART FEATURE SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/)), REELHEART INTERNATIONAL FILM AND SCREENPLAY FESTIVAL ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-AND-SCREENPLAY-FESTIVAL/](http://reelheart.com/reelheart/category/reelheart-international-film-and-screenplay-festival/)), REELHEART INTERNATIONAL FILM FESTIVAL ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-INTERNATIONAL-FILM-FESTIVAL-2/](http://reelheart.com/reelheart/category/reelheart-international-film-festival-2/)), REELHEART NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-NEWS-2/](http://reelheart.com/reelheart/category/reelheart-news-2/)), REELHEART SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/)), REELHEART SHORT SCREENPLAY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-SHORT-SCREENPLAY-COMPETITION/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-short-screenplay-competition/)), REELHEART SUBMISSIONS NEWS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SUBMISSIONS/](http://reelheart.com/reelheart/category/reelheart-submissions/)), SCREENPLAY COMPETITIONS ([HTTP://REELHEART.COM/REELHEART/CATEGORY/REELHEART-SCREENPLAY-COMPETITION/REELHEART-FEATURE-SCREENPLAY-COMPETITION/SCREENPLAY-COMPETITIONS/](http://reelheart.com/reelheart/category/reelheart-screenplay-competition/reelheart-feature-screenplay-competition/screenplay-competitions/)), SHORT DOCUMENTARY COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-DOCUMENTARY-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/short-documentary-competition/)), SHORT FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/SHORT-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/short-film-competition/)), THESIS FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/THESIS-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/thesis-film-competition/)) | TAGGED BEN PROUDFOOT ([HTTP://REELHEART.COM/REELHEART/TAG/BEN-PROUDFOOT/](http://reelheart.com/reelheart/tag/ben-proudfoot/)), BOGDAN SZYBER ([HTTP://REELHEART.COM/REELHEART/TAG/BOGDAN-SZYBER/](http://reelheart.com/reelheart/tag/bogdan-szyber/)), BUSKING TURF WARS ([HTTP://REELHEART.COM/REELHEART/TAG/BUSKING-TURF-WARS/](http://reelheart.com/reelheart/tag/busking-turf-wars/)), DAN GAINSFORD ([HTTP://REELHEART.COM/REELHEART/TAG/DAN-GAINSFORD/](http://reelheart.com/reelheart/tag/dan-gainsford/)), DAVISON MUDZINGWA ([HTTP://REELHEART.COM/REELHEART/TAG/DAVISON-MUDZINGWA/](http://reelheart.com/reelheart/tag/davison-mudzingwa/)), DE PARIS A FERGUSON: COUPABLES D'ETRE NOIRS ([HTTP://REELHEART.COM/REELHEART/TAG/DE-PARIS-A-FERGUSON-COUPABLES-DETRE-NOIRS/](http://reelheart.com/reelheart/tag/de-paris-a-ferguson-coupables-detre-noirs/)), FIONA COCHRANE ([HTTP://REELHEART.COM/REELHEART/TAG/FIONA-COCHRANE/](http://reelheart.com/reelheart/tag/fiona-cochrane/)), GEORG VOGT ([HTTP://REELHEART.COM/REELHEART/TAG/GEORG-VOGT/](http://reelheart.com/reelheart/tag/georg-vogt/)), GUILTY OF BEING BLACK: PARIS TO FERGUSON ([HTTP://REELHEART.COM/REELHEART/TAG/GUILTY-OF-BEING-BLACK-PARIS-TO-FERGUSON/](http://reelheart.com/reelheart/tag/guilty-of-being-black-paris-to-ferguson/)), LOST TONGUE ([HTTP://REELHEART.COM/REELHEART/TAG/LOST-TONGUE/](http://reelheart.com/reelheart/tag/lost-tongue/)), NOT YO MAMA'S MOVEMENT ([HTTP://REELHEART.COM/REELHEART/TAG/NOT-YO-MAMAS-MOVEMENT/](http://reelheart.com/reelheart/tag/not-yo-mamas-movement/)), PETER TRIFUNOVIC ([HTTP://REELHEART.COM/REELHEART/TAG/PETER-TRIFUNOVIC/](http://reelheart.com/reelheart/tag/peter-trifunovic/)), ROKHAYA DIALLO ([HTTP://REELHEART.COM/REELHEART/TAG/ROKHAYA-DIALLO/](http://reelheart.com/reelheart/tag/rokhaya-diallo/)), RWANDA AND JULET ([HTTP://REELHEART.COM/REELHEART/TAG/RWANDA-AND-JULET/](http://reelheart.com/reelheart/tag/rwanda-and-julet/)), SEARCHING FOR DRAGONS ([HTTP://REELHEART.COM/REELHEART/TAG/SEARCHING-FOR-DRAGONS/](http://reelheart.com/reelheart/tag/searching-for-dragons/)), SYMBIOFAERIETAXIPLASM ([HTTP://REELHEART.COM/REELHEART/TAG/SYMBIOFAERIETAXIPLASM/](http://reelheart.com/reelheart/tag/symbiofaerietaxiplasm/)), THE ANATOMY OF VENGEANCE ([HTTP://REELHEART.COM/REELHEART/TAG/THE-ANATOMY-OF-VENGEANCE/](http://reelheart.com/reelheart/tag/the-anatomy-of-vengeance/)), WOMEN ARE THE ANSWER ([HTTP://REELHEART.COM/REELHEART/TAG/WOMEN-ARE-THE-ANSWER/](http://reelheart.com/reelheart/tag/women-are-the-answer/)) | LEAVE A COMMENT 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**REELHEART 2016 – SHORT DOCUMENTARY – OFFICIAL SELECTIONS ANNOUNCED**  
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***Official Notifications Continue!***

We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the **Short Documentary** Competition Category. In alphabetical order they are:



- **Harry's Gift: A New York Story**

dir. Alexandra Isles  
(30min, USA)

- **Reinventing The Reel**

dir. Michael Gorlick  
(20min, Toronto, Canada)

- **The Anatomy of Vengeance**

dir. Bogdan Szyber  
(44min, Sweden)

- **The Soul Of A Tree**

dir. Mari Walker  
(17min, USA/Japan)

([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Red.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Red.jpeg))

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

All of these films will compete for Best Short Documentary at ReelHeART 2016.

**The Complete 12th Annual ReelHeART Festival Program and Advance Ticket Sales will be Online Wednesday April 04 at [reelheart.org](http://reelheart.org)**

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COMPETITION/). THESIS FILM COMPETITION ([HTTP://REELHEART.COM/REELHEART/CATEGORY/FILM-COMPETITION-CATEGORIES/THESIS-FILM-COMPETITION/](http://reelheart.com/reelheart/category/film-competition-categories/thesis-film-competition/)) | [LEAVE A COMMENT](#) ([HTTP://REELHEART.COM/REELHEART/2016/03/15/REELHEART-2016-SHORT-DOCUMENTARY-OFFICIAL-SELECTIONS-ANNOUNCED/#RESPOND](http://reelheart.com/reelheart/2016/03/15/reelheart-2016-short-documentary-official-selections-announced/#respond)) |

POSTED ON MARCH 15, 2016 ([HTTP://REELHEART.COM/REELHEART/2016/03/15/REELHEART-2016-SHORT-FILM-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/15/reelheart-2016-short-film-official-selections-announced/)) BY ADMIN ([HTTP://REELHEART.COM/REELHEART/AUTHOR/ADMIN/](http://reelheart.com/reelheart/author/admin/))

## REELHEART 2016 – SHORT FILM – OFFICIAL SELECTIONS ANNOUNCED ([HTTP://REELHEART.COM/REELHEART/2016/03/15/REELHEART-2016-SHORT-FILM-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/15/reelheart-2016-short-film-official-selections-announced/))

### *Official Notifications Continue!*

We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the **Short Film** Competition Category. In alphabetical order they are:

- **29/6**  
dir. Francesco Faralli  
(7min, Italy)
- **At Last**  
dir. Anna Skrypka  
(9min, USA)
- **Edward**  
dir. Derek Parsons  
(14:48min, United Kingdom)
- **Freedom Lost**  
dir. Mischa Auzins  
(11min, USA)
- **Reconnection \*Just Added**  
()dir. Maxim Varfolomeev  
(41min, India, Russian Federation) ()
- **Jailhouse**  
dir. Andrew Ahmed  
(24min, Thailand)
- **Punkin Pie**  
dir. Alan Redwing  
(39min, USA)
- **Ravi**  
dir. Andrew Ahmed  
(24min, India, Canada)
- **Sparks**  
dir. Areej Mahmoud  
(4min, Lebanon)
- **Whateverland (The Tom and Doug Show)**



([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Black.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Black.jpeg))

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

dir. Thomas Florek  
(27min, USA)

These films will compete for Best Short Film at ReelHeART 2016.

**The Complete 12th Annual ReelHeART Festival Program and Advance Ticket Sales will be Online Wednesday April 04 at [reelheart.org](http://reelheart.org)**

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**REELHEART 2016 – EXPERIMENTAL FILM – OFFICIAL SELECTIONS ANNOUNCED**  
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***Official Notifications Continue!***

We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the



**Experimental Film** Competition Category. In no particular order they are:

([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Black.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Black.jpeg))

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

- **Marian**  
dir. Shom Ghosh  
(11m, New York/Canada)
- **The Maze**  
dir. Thomas Keumurian  
(52, France)

**The Complete 12th Annual ReelHeART Festival Program and Advance Ticket Sales will be Online Wednesday April 04 at [reelheart.org](http://reelheart.org)**

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***Official Notifications Continue!***



We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the **Animated Film** Competition Category. In no particular order they are:



- **Frequences**  
dir. Andréanne Drolet  
(5m, Quebec, Canada)

([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Red.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Red.jpeg))

- **Olilo**  
dir. Felipe P. Soares  
(6m, China/Korea/USA)

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

- **Lily Gets A Pet**  
dir. Maezy Dennie, Medina Dennie, Sol Demuth, Berlin Demuth, Ocean Demuth, Zaiyah Dennie, the Bum Family  
(6m, Canada)

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## REELHEART 2016 – MUSIC VIDEO – OFFICIAL SELECTIONS ANNOUNCED

([HTTP://REELHEART.COM/REELHEART/2016/03/04/REELHEART-2016-MUSIC-VIDEO-OFFICIAL-SELECTIONS-ANNOUNCED/](http://reelheart.com/reelheart/2016/03/04/reelheart-2016-music-video-official-selections-announced/))

### **Official Notifications Have Begun!**

We are pleased to announce our Official Selections for the 12th Annual ReelHeART International Film and Screenplay Festival (<http://www.reelheart.org>) in the **Music Video** Competition Category. In no particular order they are:



([http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016\\_RH\\_Laur\\_el\\_Red.jpeg](http://reelheart.com/reelheart/wp-content/uploads/2016/03/2016_RH_Laur_el_Red.jpeg))

- **Dancing Through The Corn**  
by Thomas Florek (3m, USA)
- **I Only Tell The Truth**  
(featuring Charlie Lim) by Felipe P. Soares (6m, Singapore, USA)

*12th Annual ReelHeART International Film and Screenplay Festival July 04-09, 2016*

**The Complete 12th Annual ReelHeART Festival Program and Advance Ticket Sales will be Online Wednesday April 04 at [reelheart.org](http://reelheart.org)**  
(<http://www.reelheart.org>)

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